

**materia**  
**medica**   
**on THE move**

**2nd edition: Amsterdam 2017**

**Materia medica on the move II. Contextualizing drug components  
as collectables, commodities, and cultural markers in the early  
modern period**

is organised by:



and hosted by:

**de hortus**  
Hortus Botanicus Amsterdam - anno 1638

**ARTIS**

## Wednesday, October 4<sup>th</sup>, 2017

Venue: Hortus Botanicus Amsterdam

**19:15-19:45** Registration / Coffee & tea

*Indische kas*

**19:45-19:50** Welcome:

*Indische kas*

Reinout Havinga (Hortus Botanicus Amsterdam)

**19:50-20:00** Opening:

*Indische kas*

Toine Pieters (Utrecht University)

**20:00-21:00** Key note lecture:

*Indische kas*

Matthew Crawford (Kent State University)

*Disturbing drugs: materia medica and the historiography of early modernity*

**21:00-22:00** Drinks

*Oranjerie*

## Thursday, October 5<sup>th</sup>, 2017

Venue: ARTIS Library

**09:15-09:30** Coffee & tea

*Linnaeuszaal*

**09:30-09:45** Warming up:

*Merianzaal*

Tinde van Anandel (Naturalis Biodiversity Center)

*A recently discovered treasure from the Dutch East India Company (VOC): 262 watercolour illustrations of medicinal plants and recipes from Ceylon (1694-1722)*

**09:45-11:00** Parallel sessions:

*Merianzaal*

**1a: Old sources, new perspectives**

Chair: Valentina Pugliano (University of Cambridge)

Akif Yerlioğlu (Harvard University)

*Corpse medicine in the early modern Ottoman Empire*

Katariina Lehto (University of Tampere)

*Evacuant and stimulating medicines to help the menstrual flow: the dissertation of Peter Elfving published at Utrecht University in 1702*

Wouter Klein (Utrecht University)

*Brokers in Amsterdam and the drug trade: essential intermediaries on the medical market in the eighteenth century*

Library

**1b: Books as barometer**

Chair: Eric Jorink (Huygens ING)

Dirk Imhof (Museum Plantin-Moretus)

*A European bestseller? The distribution of Rembert Dodoens' Stirpium historiae pemptades sex from 1583*

Laia Portet i Codina (University of Cambridge)

*A Dominican traveller, an artist, and a grocer-druggist. Engraving the exotic in Paris in the second half of the seventeenth century*

Hana Oh (University of Oxford)

*Exotic plants and the eighteenth-century English medicine: London Medical Journal, 1780-90*

**11:00-11:45**

Merianzaal

**Key note lecture:**

Patrick Wallis (The London School of Economics and Political Science)

*Medical markets and mobile medicines*

**11:45-12:00**

Linnaeuszaal

**Coffee break**

**12:00-13:15**

Merianzaal

**Parallel sessions:**

**2a: Natural history on the spot: relation to the motherland**

Chair: Matthew Crawford (Kent State University)

Esther Helena Arens (University of Cologne)

*Materia medica in the Water Indies: categories and boundaries in Rumphius' Ambonese Herbal*

Sebastian Kroupa (University of Cambridge)

*Jesuit beans and vomitory nuts: Philippine materia medica on the move*

Monique Palma (University of Porto)

*Surgery and pharmacy in 18th century Portuguese America: frontiers and connections, theories and practices*

Library

**2b: Virtues of plants, virtues of men**

Chair: Bert van de Roemer (University of Amsterdam)

Jane Corrie

*Physicians playing the market in Enlightenment Edinburgh*

Raymond van der Ham (Naturalis Biodiversity Center)

*Dutch materia medica collections: from cradle to grave to revival*

Kim Walker (Royal Botanic Gardens, Kew)

*A tale of two cities: assembling cinchona bark collections in Leiden and London*

**13:15-14:15**

Linnaeuszaal

**Lunch**



**10:30-10:45** Coffee & tea

*Linnaeuszaal*

**10:45-12:00** Plenary session:

*Merianzaal* **4: Drug trajectories**

Chair: Toine Pieters (Utrecht University)

Susann Holmberg (University of Oslo)

*Guaiacum: locating a cure for syphilis*

Katrina Maydom (University of Cambridge)

*Commodifying the Commonwealth: early modern English trade in  
New World drugs*

Dominique Juhé-Beaulaton (Muséum National d'Histoire Naturelle)

*Biography of the miraculous fruit (Synsepalum dulcificum):  
travellers on the West African coast to pharmaceutical laboratories*

**12:00-12:20** Book reading by Tom Hillenbrand, author of *Der Kaffeedieb (The coffee thief)*

*Merianzaal*

**12:20-12:50** Interview with the author

*Merianzaal*

Moderator: Djoeke van Netten (University of Amsterdam)

**12:50-13:00** Closing remarks:

*Merianzaal*

Toine Pieters (Utrecht University)

## Venues

### Venue Wednesday, October 4<sup>th</sup>

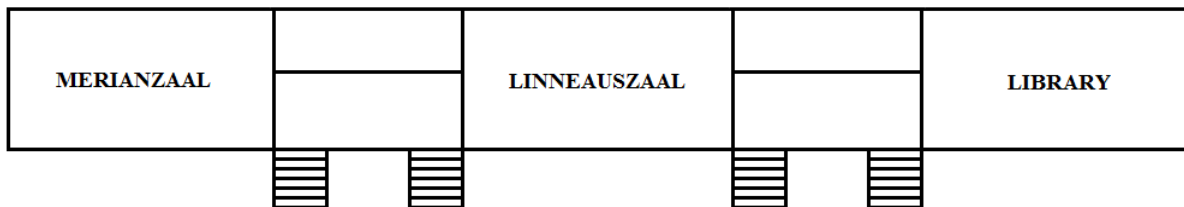
Hortus Botanicus Amsterdam  
Plantage Middenlaan 2a  
1018 DD Amsterdam

### Venue Thursday, October 5<sup>th</sup>, and Friday, October 6<sup>th</sup>

ARTIS Library  
Plantage Middenlaan 45-45a  
1018 DC Amsterdam

Please, do not use the entrance to the ARTIS Zoo at Plantage Kerklaan 38-40.

Plan 1<sup>st</sup> floor:



## **Public transport**

All public transport in the Netherlands makes use of the so called “OV chipkaart”, a smart card similar to e.g. the London Oyster Card. You can buy an “OV chipkaart” at the larger train stations like Schiphol and Amsterdam at the “NS Servicebalie”, or in the ticket machine available at any train station. When using the OV chipkaart, please do not forget to check in and out or you *can* get fined.

At Schiphol Airport, trains to Amsterdam Central Station leave regularly from platform 1-2. The train ride will take about twenty minutes.

You can plan your route at [www.ns.nl/en/](http://www.ns.nl/en/)

## **Contact information**

If you have any questions, please contact Peter van den Hooff ([p.c.vandehooff@uu.nl](mailto:p.c.vandehooff@uu.nl); +316 3848 0758)